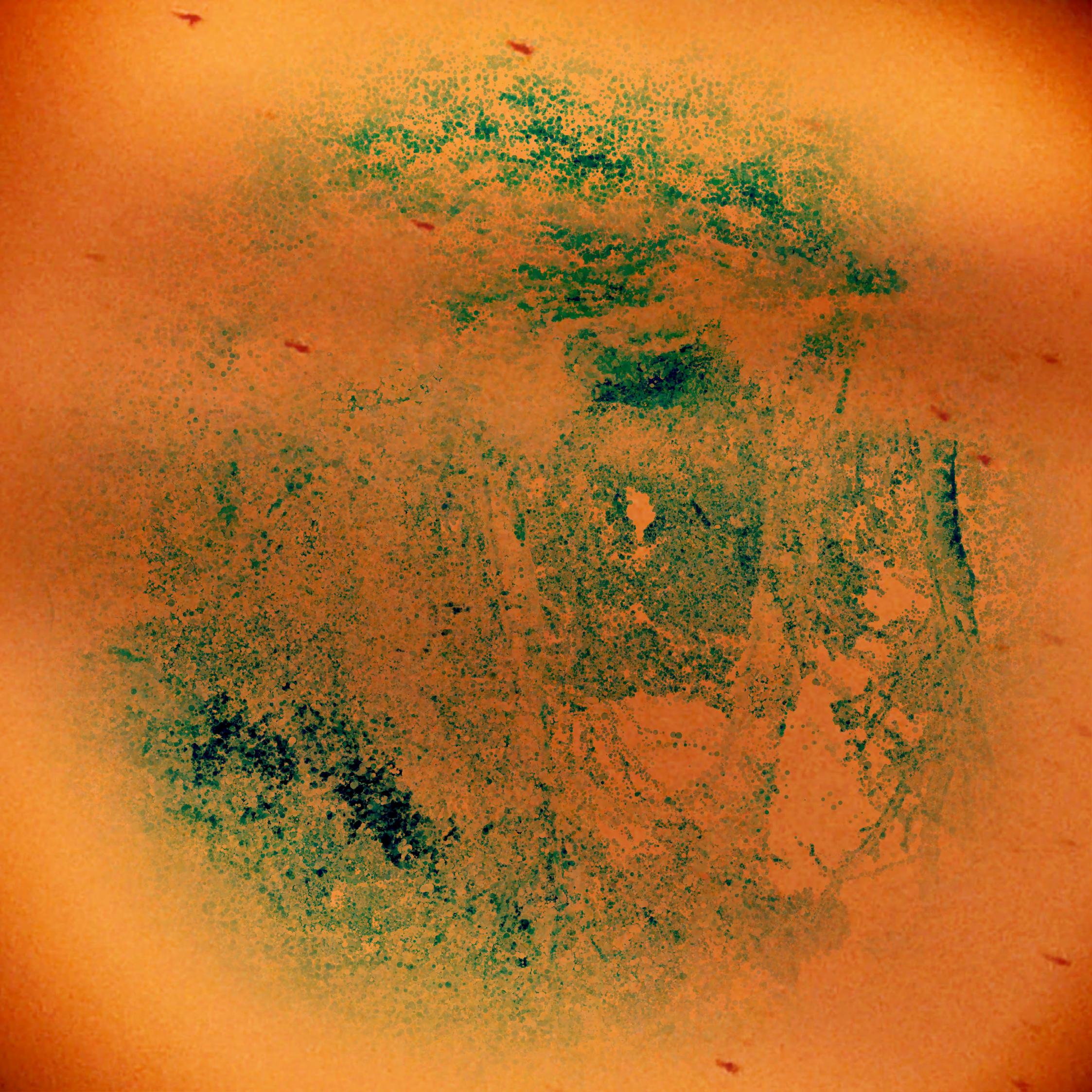

On ne peut empêcher les oiseaux...

u2p050 x Simplon98

On ne peut empêcher les oiseaux... is a conceptual music album at the intersection of downtempo, ambient, and field recording. It was created as a soundtrack for the studio's exhibition themed around the exploration of a bird nature reserve in the south of France: the Vieux Salins de Hyères. u2p050 and Simplon98 collaborated to compose a capsule capturing the sonic contrasts of this unique location.

The album is a poetic and eco-acoustic diagram introducing listeners to the sonic and musical seasonality of this site. The pied avocet's song becomes an obsessive refrain in the track *Larsen part. 1*, traffic noises carry the harmonics of the piece *Lden*, while *Danse Flore part. 3* serves as a canvas for the spontaneous, playful, and virtuosic expression of a Nightingale Philomel.

Let yourself be immersed by the Mediterranean infrabasses heard in the warm sand during this approximately 49-minute journey, where the tracks flow seamlessly in an endless loop characteristic of u2p050's immersive experiences.

Jules Dasseux, know as ***Simplon98***, is a composer dedicated to continuously exploring unheard sound textures, constructing harmonic architectures where one enjoys hiding and feeling at ease. He has been collaborating with u2p050 since the studio's inception in 2019.

u2p050 is an anonymous creative studio striving to build thought-provoking experiences to question our contemporary world, especially its increasing digitalization through technologies that contribute to its collapse.